

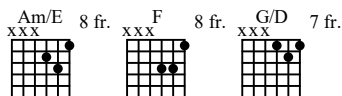
HOLDING ON

As recorded by Stryper

(From the 1986 Album TO HELL WITH THE DEVIL)

Transcribed by Russ Mitchell

Words and
Arranged



A Intro

Tune down a half

$\text{♩} = 118$

C5 G5 F5 F5 C5 G5 F5 F5

1

Gtr I

T				(6)				(6)
A	5	7	5	(5)	5	7	5	(5)
B	3	5	3	(3)	3	5	3	(3)

C5 G5 F5 F5 C5 G5 F5

5

T				(6)				(6)
A	5	7	5	(5)	5	7	5	(5)
B	3	5	3	(3)	3	5	3	(3)

Gtr II Upper octave played by overdub

T	8	(8) 12 10 8 10 10 12 10	8
A	5	(5) 9 7 5 7 7 9 7	5
B			

sl. H P

Gtr III Upper octave played by overdub

T	15	(15) 20 19 17 19 17 19 17	15
A	12	(12) 17 16 14 16 14 16 14	12
B			

H P

8

F5 D5 C5

T
A
B

Full

H H P

T
A
B

Full

H H P

10 12 10 12 10 8 10 10 (10) 8 10 8 10 5

7 9 7 9 7 5 7 7 (7) 5 7 5 7 8

17 19 17 19 17 15 17 17 (17) 15 17 15 17 18

14 16 14 16 14 12 14 14 (14) 12 14 12 14 15

11

B⁷5 G⁵ G⁵ C⁵ E⁵ F⁵ F⁵

The musical score is written for guitar. It begins with a treble clef staff and a key signature of one flat. The time signature is 11/16. The score includes a guitar tab with fret numbers and a guitar solo with a 'Full' instruction. The score is divided into two systems, each with a treble clef staff and a guitar tab. The first system has a key signature of one flat and a 11/16 time signature. The second system has a key signature of one flat and a 11/16 time signature. The score includes a guitar tab with fret numbers and a guitar solo with a 'Full' instruction. The score is divided into two systems, each with a treble clef staff and a guitar tab. The first system has a key signature of one flat and a 11/16 time signature. The second system has a key signature of one flat and a 11/16 time signature. The score includes a guitar tab with fret numbers and a guitar solo with a 'Full' instruction.

T 3 3 (3)
A 3 0 (0)
B 1 3 (3)

10 10 (10) 8 10 8 8 10 8 7 8 7 5 (5)
5 7 7 (7) 5 7 5 5 7 5 4 5 4 2 (2)
8

H H

15 15 (15) 15 17 15 15 17 12 10 12 10 8 (8)
12 12 (12) 12 14 12 12 14 9 7 9 7 5 (5)
15

H H

B First Verse

C5 F5 F5 F5 C5 C5 G/B A5

15

Gtr I P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T A B

Gtr II P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T A B

Gtrs IV, V *f* Keyboards arr. for

T A B

19

A5 F5 F5 G5 G5 G5 C5

P.M.-1

T
A
B

23

C5 F5 F5 F5 C5 C5 G/B A5

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

T
A
B

T
A
B

T
A
B

27

A5 F5 F5 G5 G5 G5

T A B

T A B

T A B

C Chorus

31

C5 G5 F5 F5 C5 G5 F5 F5

Gtrs I, II

T A B

T A B

T A B

35

D5 C5 B^b5 G5

T A B

T A B

T A B

38

G5 C5 E5 F5 F5

Gtr I

T
A
B

Gtr II *Upper octave played by overdub*

T
A
B

H

Gtr III *Upper octave played by overdub*

T
A
B

H

D Second Verse

C5 F5 F5 F5 C5 C5 G/B A5

41

Gtr I P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T A B

Gtr II P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T A B

Gtrs IV, V *f*

T A B

45

A5 F5 F5 G5 G5 G5

P.M.-1

T
A
B

T
A
B

T
A
B

49

C5 F5 F5 F5 C5 C5 G/B A5

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

T
A
B

T
A
B

T
A
B

53

A5 F5 F5 G5 G5 G5

T
A
B

T
A
B

T
A
B

57

E5 D5 D5 G5 C5 A5

Gtrs I, II P.M. - 1

T
A
B

T
A
B

T
A
B

Gtrs IV, V *f*

T
A
B

61

A5 F5 F5 G5 G5 G5

P.M.-----|

T
A
B

T
A
B

E Chorus

65

C5 G5 F5 F5 C5 G5 F5 F5

Gtrs I, II

T
A
B

T
A
B

69

D5 C5 B7 G5

T
A
B

T
A
B

72

G5 C5 E5 F5 F5

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

9 10 12

12 10 12

F Guitar Solo

75

E5 D5 D5

ff P.M.-----| P.M.-----|

T										
A	9	9	9	9	7	(7)	7	7	7	7
B	7	7	7	7	5	(5)	5	5	5	5

Full Full 1/2 ~~~~~

T	(12)	(12)	12	12	12	13	14	(14)	14	15	14
A											
B											

H

1/2 1/2 Full ~~~~~

T	(12)	(12)	15	15	15	17	13	(13)	13	14	12
A											
B											

H

Gtrs IV, V **mf** Keyboards are in Rhythm

C5

C5

G/B

C5

G/B

Gtrs IV, V Am/E

77

P.M.-----|

T
A
B

5 5 5 5 0 3 5 (5) 5 5 5 2 3 2 0

3 3 3 3 0 3 3 (3)

Full

T
A
B

12 19 17 17 (17) 17 15 17 18 15 18 17 15 17 16 14

Full

T
A
B

15 18 17 20 (20) 17 18 20 17 19 17 20 18 17 19 17

[illegible]

G/D

81

P.M.

T

A

B

T

A

B

T

A

B

G Outro Chorus

C5 G5 F5 F5 C5 G5 F5 F5

83

Gtrs I, II *fff*

T

A

B

D5 C5 B^b5 G5 G5

87

T

A

B

91

C5 G5 F5 F5 C5 G5 F5 F5

T A B

95

F5 G5 A5 G5 F5

P.M.-----

T A B

98

F5 D5 G5

P.M.----- P.M.-----

T A B

101

C5 G5 F5 F5 C5 G5 F5 F5

T A B

H Outro

C5

G5

F5

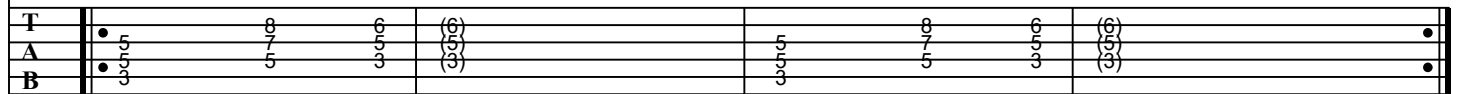
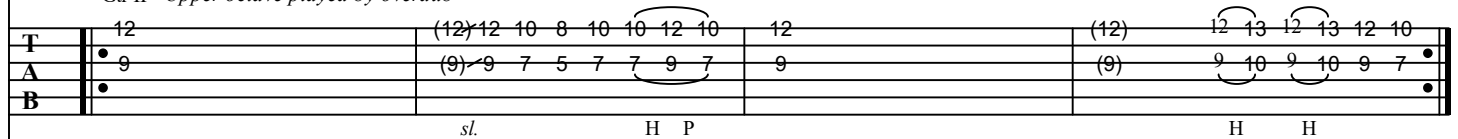
F5

C5

G5

F5

F5

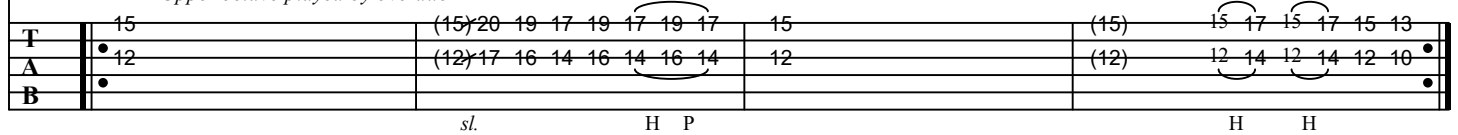
Gtr II *Upper octave played by overdub*

sl.

H P

H

H

Gtr III *Upper octave played by overdub*

sl.

H P

H

H